

Teacher Essentials

BEST OF THE BEST TEACHING RESOURCES FROM AROUND THE GLOBE!

ISSUE 3 2020



801. DOG MAN 8-PACK

Dav Pilkey's new hero digs into deception, claws after crooks, and rolls over robbers while keeping reluctant and confident readers alike totally engaged. Dav Pilkey, Scholastic Inc. 8 full-colour hardcovers, 160-256 pp. Plus 12-pp full-colour guide to using graphic novels in the classroom. Primary.

\$151.92 TE \$69.00

SAVE OVER
\$80

INCLUDES FREE
TEACHING GUIDE!



SOCIAL DISTANCING & WIPE-CLEAN RESOURCES

PAGES 2-3

KEEP KIDS READING THROUGH COVID-19

PAGES 11-20

Reading is EPIC!



802. DOG MAN 'READING IS EPIC' BULLETIN BOARD

Includes book accents students can use to share their favourite books. Scholastic Inc. 51-piece set with banner (826mm x 178mm), 7 character accents, 6 speech balloons, 1 blank balloon, 36 book accents (89mm x 114mm) and a teaching guide.

\$27.99 TE \$19.00

SAVE OVER
30%

MATARIKI BEGINS! 13 JULY

PAGE 29



INTEGRATING TE REO MĀORI PAGES 29 & 21

FREE POSTER WITH EACH ORDER!

WIPE-CLEAN STORAGE



Our tote trays are strong and durable with a tote tray lid available separately. Start building your own rainbow collections today! The full range of colours and coordinating Book Tubs in three sizes available at www.schoolsentials.co.nz

803. Tote Tray - White
Scholastic Australia. 126mm H x 320mm W x 430mm L.
\$17.99 TE **\$15.00**



Contents not included.

Our caddies feature a convenient handle, giving you the option to use them as carry-all containers or storage caddies.

805. Divided Caddy - Green
Scholastic Australia.
114mm H x 184mm W x 266mm L.
\$11.99 TE **\$9.50**



Contents not included.

806. Divided Caddy - Blue
Scholastic Australia.
114mm H x 184mm W x 266mm L.
\$11.99 TE **\$9.50**



Contents not included.

SAVE OVER
15%



807. The Colossal Book of Colour
A broad look at how colours are made, as well as their history and cultural importance. Includes fascinating little-known facts plus various activities and thought experiments throughout.
Lorna Hendry. Wild Dog Books.
Large format softcover. Full colour.
64 pp. Primary.
\$29.99 TE **\$25.00**

SOCIAL DISTANCING TOOLS

SOCIAL DISTANCING TOOLS FOR CLASS OR AT HOME!

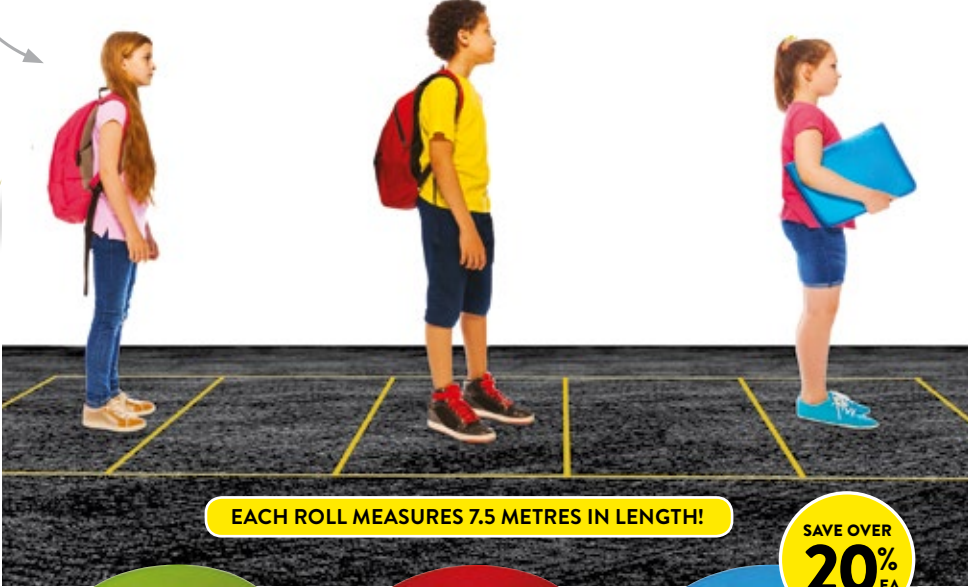
Colourful strip markers are perfect for distance marking on any short-weave carpet. They will stick strongly to your classroom carpet, can be vacuumed over and are also easily removed! Use them to mark seating positions, straight lines, standing marks or grids. The possibilities are endless!



Scholastic Australia. 1 Velcro strip,
25mm W x 7.5 metres L.

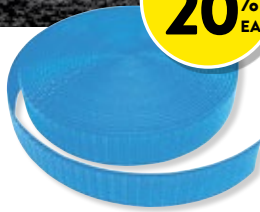
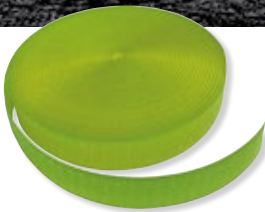
- 808. Strip Markers ■ Pink
- 809. Strip Markers ■ Orange
- 810. Strip Markers ■ Yellow
- 811. Strip Markers ■ Red
- 812. Strip Markers ■ Light Green
- 813. Strip Markers ■ Dark Green
- 814. Strip Markers ■ Light Blue
- 815. Strip Markers ■ Dark Blue

EACH ~~\$14.99~~ **TE \$11.50**



EACH ROLL MEASURES 7.5 METRES IN LENGTH!

SAVE OVER
20%
EA



These versatile, extra long, snap-lock cases are the most practical way of storing small manipulatives and task cards!



Scholastic Australia. Set of 3,
each 225mm L x 105mm W x 45mm H.

- 816. Snap-Lock Case (3-Pack) ■ Ruby
- 817. Snap-Lock Case (3-Pack) ■ Magenta
- 818. Snap-Lock Case (3-Pack) ■ Red
- 819. Snap-Lock Case (3-Pack) ■ Orange
- 820. Snap-Lock Case (3-Pack) ■ Yellow

Contents not included.



A SET OF 3 FOR EACH COLOUR!

- 821. Snap-Lock Case (3-Pack) ■ Green
- 822. Snap-Lock Case (3-Pack) ■ Sapphire
- 823. Snap-Lock Case (3-Pack) ■ Purple

EACH ~~\$21.99~~ **TE \$18.00**

SAVE OVER
15%
EA

DOG MAN LOVES READING!

21 PIECES

DOG MAN RULES!



824. Dog Man 'Class Rules' Mini Bulletin-Board

Dav Pilkey's best-selling Dog Man series hilariously illustrates how to follow school rules.

Scholastic Inc. 11 pieces: banner (580mm x 140mm) and 10 class rules cards (each 300mm x 150mm). Plus a teaching guide.

\$21.99 TE **\$18.00**

SAVE OVER
15%

60 STICKERS IN 12 DESIGNS!



825. Dog Man Stickers

Scholastic Inc. 60 stickers in 12 designs, each approx. 38mm x 38mm.

\$6.99 TE **\$6.00**

SAVE OVER
35%

826. Dog Man Feelings Chart

A perfect addition to your lessons on social-emotional learning. Includes reproducible activities on the back.

Scholastic Inc.
Chart measures
432mm x 559mm.

\$7.99

TE **\$5.00**

BE EXPRESSIVE!!!



Happy



Happier



Supa Happy



Worried



Sad



Determined



Scared



Angry



Sleepy



FUN FOR UP
TO 6 PLAYERS!

SAVE
\$4.99



827. Dog Man 'Attack of the Fleas' Board Game

The FLEAS (Fuzzy Little Evil Animal Squad) are at it again, planning to take over the world with their Robo-Brontosaurus. Play the game as a character from Dog Man and try to defeat the FLEAS!

U Games. Boxed game with game board, 6 Supa Buddies playing pieces, Robo-Brontosaurus pieces and base, spinner, 20 tool tokens, and instructions. Primary.

\$39.99 TE **\$35.00**



1

**You earn
Scholastic
Rewards.**



2

**You redeem
Scholastic
Rewards.**



School Essentials



Teacher Essentials



Book Club



Education

HOW SCHOLASTIC REWARDS WORK FOR YOU!



3

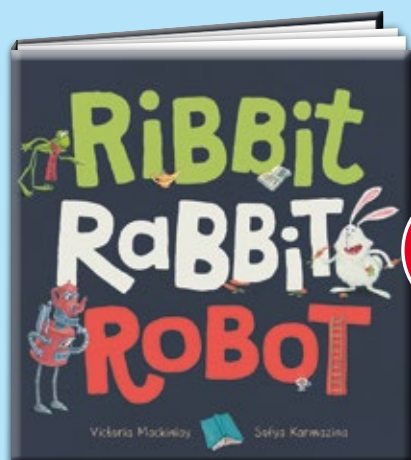
**Your
classroom
now has
additional
resources.**



4

**These
additional
resources
create a
rich learning
environment.**





\$19

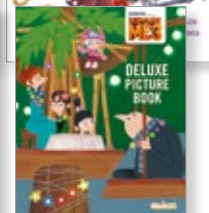
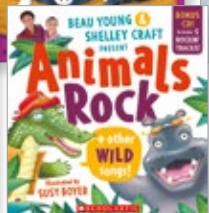
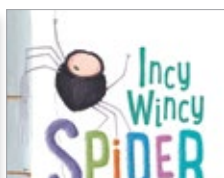
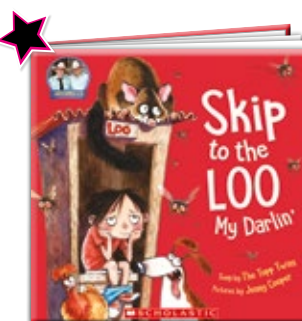


828. Ribbit Rabbit Robot

When a friendly frog, a greedy rabbit and a robot with a short fuse discover a magic lamp, chaos follows... and friendship is found. Victoria Mackinlay, illus Sofya Karmazina. Omnibus Books for Scholastic Australia. Hardcover. Full colour. 32 pp. Early Years.

\$21.99 TE **\$19.00**

**WOW!
PACKS**



**SAVE OVER
80%**

829. 15 BOOKS FOR \$45 (EARLY YEARS)

15 books (3 titles shown with a star are guaranteed; remaining titles will vary). May be a mix of softcovers, hardcovers, readers and small-format books.

\$259.85 TE **\$45.00**

WHILE STOCKS LAST!

**Double-
take!**

830. 30 BOOKS FOR \$79 (EARLY YEARS)

WOW! Order item 830 to receive TWO SETS of item 829 for OVER 80% OFF RRP!

\$519.70 TE **\$79.00**

30 BOOKS

SAVE \$440.70

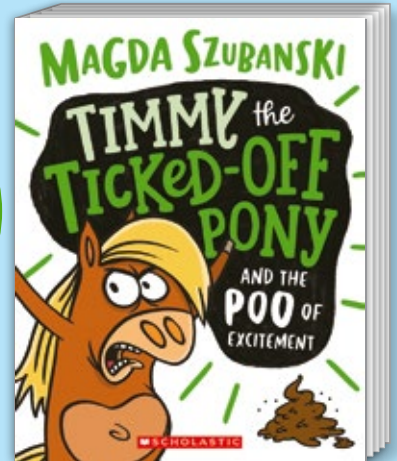
\$79

PLEASE NOTE: WOW! PACKS ARE NOT INTENDED TO BE GIVEN AS GIFTS/REWARDS. THEY ARE BOOKS THAT CHILDREN WOULD CHOOSE TO READ IN THE CLASSROOM.

\$10



Photo by Konrad Winkler

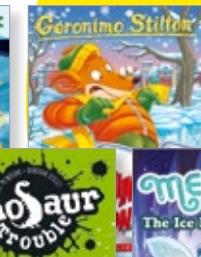
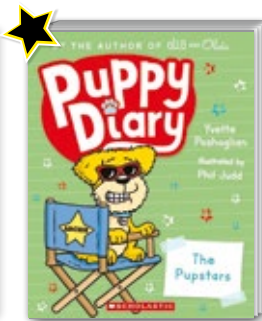
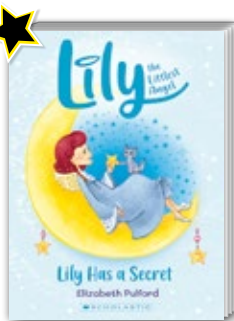
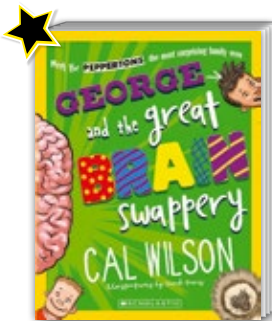


831. Timmy the Ticked-off Pony #1

Timmy is rude. He's lazy. He's always cranky. And he's also one of the most famous ponies in all the known world! Until... Can one little poo on the red carpet ruin Timmy's life?

Magda Szubanski, illus Dean Rankine. Scholastic Australia. Softcover. B/W illustrations. 240 pp. Lower/Middle Primary.

\$18.99 TE **\$10.00**



SAVE OVER
75%



832. 15 BOOKS FOR \$45 (LOWER PRIMARY)

15 books (3 titles shown with a star are guaranteed; remaining titles will vary). May be a mix of softcovers and hardcovers.

\$193.85 TE **\$45.00**

WHILE STOCKS LAST!

Double-
take!

833. 30 BOOKS FOR \$79 (LOWER PRIMARY)

WOW! Order item 833 to receive TWO SETS of item 832 for OVER 75% OFF RRP!

\$387.70 TE **\$79.00**

30 BOOKS

SAVE **\$308.70**

\$79



\$10

834. My NZ Story: Canterbury Quake

As 11-year-old Maddy navigates the Canterbury quakes and shakes of 2010-11, she discovers how strong family ties can be, finding friendship in the most unlikely of places.

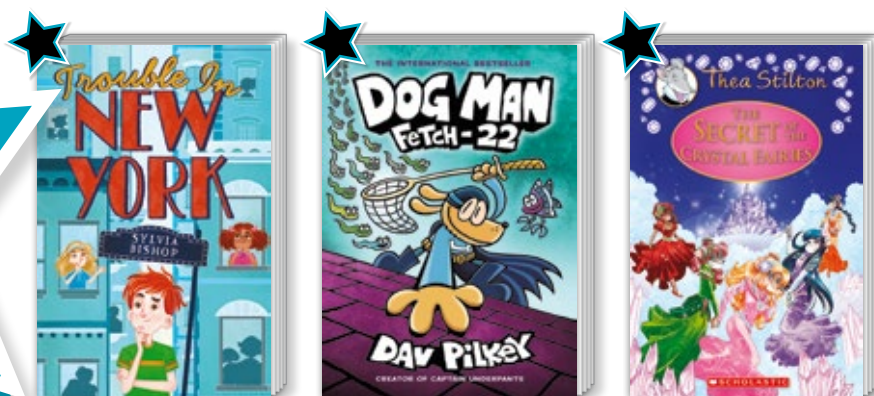
Desna Wallace. Scholastic NZ. Softcover. 176 pp. Upper Primary/Secondary.

~~\$18.99~~ TE **\$10.00**

MORE NEW ZEALAND STORIES ON PAGE 28



**WOW!
PACKS**



**SAVE OVER
80%**

835. 15 BOOKS FOR \$45 (MIDDLE YEARS)

15 books (3 titles shown with a star are guaranteed; remaining titles will vary). May be a mix of softcovers and hardcovers.

~~\$239.85~~ TE **\$45.00**

WHILE STOCKS LAST!

**Double-
take!**

836. 30 BOOKS FOR \$79 (MIDDLE PRIMARY)

WOW! Order item 836 to receive TWO SETS of item 835 for OVER 80% OFF RRP!

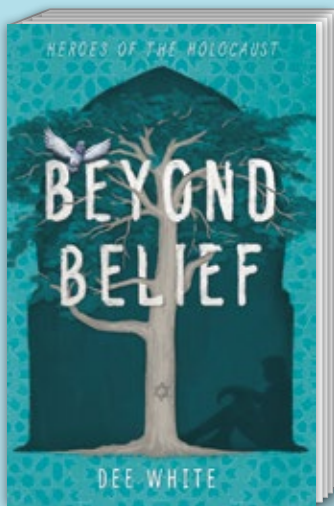
~~\$479.70~~ TE **\$79.00**

30 BOOKS

SAVE \$400.⁷⁰

\$79

PLEASE NOTE: WOW! PACKS ARE NOT INTENDED TO BE GIVEN AS GIFTS/REWARDS. THEY ARE BOOKS THAT CHILDREN WOULD CHOOSE TO READ IN THE CLASSROOM.



\$18

837. Beyond Belief

Inspired by the true story of Muslims who saved the lives of Jewish children in WWII. In 1942, in the Grand Mosque in Paris, 11-year-old Ruben is hiding from the Nazis...

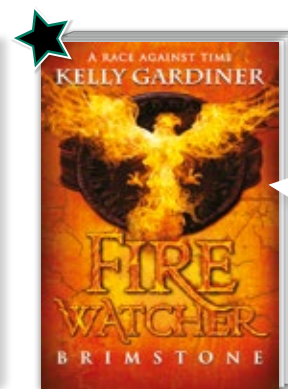
Dee White. Omnibus Books for Scholastic Australia. Softcover. 264 pp. Upper Primary/Lower Secondary.

~~\$19.99 TE~~ **\$18.00**

**AUTHOR
DEE WHITE**



Dee White is the award-winning author of eighteen books for kids and teens. Her book, *Beyond Belief*, is historical fiction for readers aged 9+, inspired by the true story of Muslims at a Paris mosque who saved Jewish children during WW2. Dee's grandparents were born in a synagogue and her father and his family were forced to flee Austria after Kristallnacht. Dee spent a month in Paris researching this book. Her research took her through the sewers of Paris and into the Grand Mosque, synagogues and other places of note in the story.



**SAVE OVER
80%**

838. 15 BOOKS FOR \$45 (UPPER PRIMARY)

15 books (3 titles shown with a star are guaranteed; remaining titles will vary). May be a mix of softcovers and hardcovers.

~~\$246.85 TE~~ **\$45.00**

WHILE STOCKS LAST!



839. 30 BOOKS FOR \$79 (UPPER PRIMARY)

WOW! Order item 839 to receive TWO SETS of item 838 for OVER 80% OFF RRP!

~~\$493.70 TE~~ **\$79.00**



PLEASE NOTE: WOW! PACKS ARE NOT INTENDED TO BE GIVEN AS GIFTS/REWARDS. THEY ARE BOOKS THAT CHILDREN WOULD CHOOSE TO READ IN THE CLASSROOM.

APPRECIATING LITERATURE

A LETTER FROM THE EDITOR

There are many different ways for children to engage with literature, ranging from their personal preferences to the ways in which texts reflect the culture and situation in which they are created. Through engagement with literature, children learn about themselves, each other and the world.

Responding to literature has always been central to students' encounters with language. As such, students should read a range of literature, including popular literature, traditional stories, children's literature, and literary texts with established critical reputations. The New Zealand English curriculum affirms the importance of literature for literacy development, for imaginative development, and for developing personal, social, cultural, historical and national awareness and identity.

The big challenge for teachers is not simply getting students to read—it's getting them to enjoy it too. By choosing uninteresting texts, by over assessing reading performance, and by treating reading as a chore, we sometimes degrade what love of reading a child may have. That's why it's so important we draw on a variety of approaches to the study of literature and offer an ever evolving selection of texts.



As teachers, you are best placed to make decisions about the selection of texts in your programs, so I do hope the following offers in Teacher Essentials each issue help you to do just that:

- ★ Books in multiple-copy sets supported by Teaching Notes, offering a range of texts representing a wide variety of language functions and meeting the needs of core achievement objectives (see pages 12, 13 and 19)
- ★ Books that address cross-curricular themes, values shaped by social or historical context, New Zealand's cultural identity, and contemporary Māori and Pacific voices (see pages 14, 21, 28, 29, 30 and 32)
- ★ Wow Packs to boost your classroom library so that you can fill it inexpensively with books students are likely to choose for themselves to take home to read (see pages 6–9).

Virginia Greig

Editor Teacher Essentials

BRIGHTEN YOUR DAY!



SAVE OVER
45%

840. Whitney and Britney Chicken Divas

Dora is perplexed about where her chooks go each night. Little does she know, they are Whitney and Britney, Chicken Divas!

Lucinda Gifford. Scholastic Australia. 32-pp full-colour hardcover. Early Years/Primary.

~~\$19.99~~ TE **\$10.00**

842. Beautiful Brights Paper Flowers

Other paper flowers on the market require assembly and tools. These card flowers open easily and stay together with a hidden magnet. And they fold back up for easy storage to be reused indefinitely!

Teacher Created Resources.

Set of 4 high quality card flowers (406mm deep pink + 279mm teal + 279mm yellow + 203mm orange).

~~\$45.99~~ TE **\$39.00**



SAVE OVER
15%

WE CAN BE DIVAS TOO!



841. Scratch-Art Glasses

Just scratch! Funky scratch-art glasses make perfect Mother's Day gifts! Zart Art. 20 pairs of black cardboard, scratch art glasses in 5 designs. Plus 20 scratch tools. Early Years/Primary.

~~\$24.99~~ TE **\$22.00**



843. The Secret Garden

A gloriously illustrated edition of the classic story, retold for the young and young at heart.

Frances Hodgson Burnett, illus Adeline Lirius. HarperCollins UK. Hardcover. Full colour. 40pp. Primary.

~~\$16.99~~

TE **\$15.00**

SET OF 10 MOST-LOVED BOOKS!



844. Most-Loved Picture Books 10-Pack

Ten high-quality picture books to encourage a love of reading. Scholastic Australia. Ten full-colour picture books, 24-32 pp. Early Years.

~~\$180.92~~ TE **\$35.00**

SAVE OVER
80%

LITERATURE AND CONTEXT

CURRICULUM LINK: Recognise that texts are created by authors who tell stories and share experiences that may be similar or different to students' own experiences.



845. Rainbow Bear
Stephen Michael King's delightful descriptive passages and phrases are deceptive in their simplicity, with poetic overtones imbuing this text with a lyrical quality. Covers themes of love, family, creativity and environments.
Stephen Michael King. Scholastic Australia. Hardcover. Full colour. 32 pp. Early Years.
~~\$27.99 TE~~ **\$12.00**

STEPHEN MICHAEL KING

As a child, Stephen Michael King's hearing loss made school a little difficult, but opened his eyes to observing the world. He loved to draw and make things, and story books were his window into language. Stephen has gone on to create more than 80 illustrated books. He says the time he spends in his studio is when any hint of adult logic stops and his trusted intuition takes over. He likes nothing better than to watch a small idea grow into something beyond his original imaginings.

SAVE OVER
\$95

5 COPIES

846. Literature & Context: Rainbow Bear
Stephen Michael King. Scholastic Australia. Full-colour, hardcover, 32-pp picture book x 5 copies. Plus Large Magenta Book Tub (rear 245mm H x front 120mm H x 295mm W x 207mm L). Early Years.
~~\$157.94 TE~~ **\$59.00**



**INCLUDES FREE
LARGE BOOK TUB!**

THE storage solutions for picture books and Big Books! With heavy-duty plastic-coated metal hooks, these book bags will withstand years of use without discolouring or tearing.

847. Hang-Up Book Bags Mega Pack (Medium and Large)
Scholastic Australia. Set of 10 (5 Large Hang-up Book Bags, each 520mm x 750mm, plus 5 Medium Hang-Up Book Bags, each 520mm x 600mm).
~~\$64.50 TE~~ **\$49.00**

1



2



SAVE OVER
20%

Contents not included.



LITERATURE AND CONTEXT

CURRICULUM LINK: Discuss how authors create characters using language and images.



LESS THAN
**HALF
PRICE!**

848. Three
Stephen Michael King's striking story of a homeless three-legged dog, is filled with humour and has a clear message of accepting difference and disability.
Stephen Michael King. Scholastic Australia. Hardcover. Full colour. 32 pp. Early Years/Lower Primary.
\$27.99 TE \$12.00



SAVE OVER
40%

849. Snail and Turtle Rainy Days
Maybe Snail and the Sun will come out tomorrow in this beautiful story of friendship and understanding.
Stephen Michael King. Scholastic Australia. Softcover. Full colour. 32 pp. Early Years/Lower Primary.
\$17.99 TE \$10.00

SAVE OVER
\$95

850. Literature & Context: Three
Stephen Michael King. Scholastic Australia. Full-colour, hardcover, 32-pp picture book x 5 copies. Plus Large Yellow Book Tub (rear 245mm H x front 120mm H x 295mm W x 207mm L). Early Years/Lower Primary.
\$157.94 TE \$59.00



**INCLUDES FREE
LARGE BOOK TUB!**

THE storage solutions for picture books, levelled readers, chapter books and novels. With heavy-duty plastic-coated metal hooks, these book bags will withstand years of use without discolouring or tearing.

851. Hang-Up Book Bags Mega Pack (Small and Standard)
Scholastic Australia. Set of 10 (5 Standard Hang-up Book Bags, each 360mm x 435mm, plus 5 Small Hang-Up Book Bags, each 300mm x 320mm).
\$36.75 TE \$35.00



LITERATURE AND CONTEXT

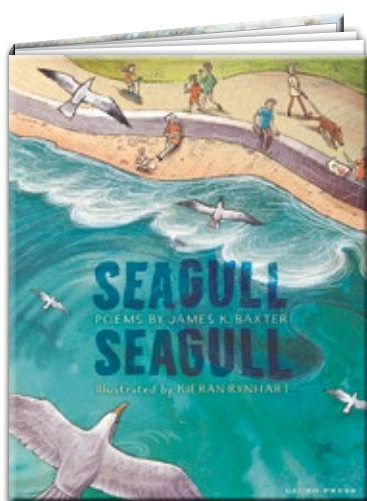


852. The Proudest Blue

It's Faizah's first day of school, and her older sister Asiya's first day of hijab. But not everyone sees hijab as beautiful. In the face of hurtful, confusing words, will Faizah find new ways to be strong? An important and uplifting family story from Olympic medallist Ibtihaj Muhammad.

Ibtihaj Muhammad & S K Ali, illus Hatem Aly. Walker Books. Hardcover. Full colour. 40 pp. Early Years/Lower and Middle Primary.

~~\$26.99~~ TE **\$22.00**



853. Seagull Seagull

James K Baxter's classic poems for children are light and easy read-alouds that remain popular for their accessible rhythms, humour, and quintessentially New Zealand settings. *James K Baxter, illus Kieran Rynhart. Gecko Press. Hardcover. Full colour. 32 pp. Primary.*

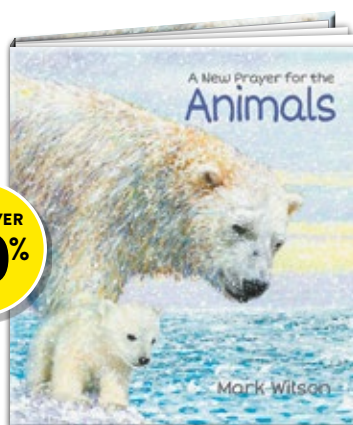
~~\$29.99~~ TE **\$26.50**



854. Somebody Swallowed Stanley

Most jellyfish have dangly-gangly tentacles, but Stanley has two handles. A powerful message about plastic pollution. *Sarah Roberts, illus Hannah Peck. Scholastic UK. Softcover. Full colour. 32 pp. Early Years/Lower Primary.*

~~\$17.99~~ TE **\$17.00**

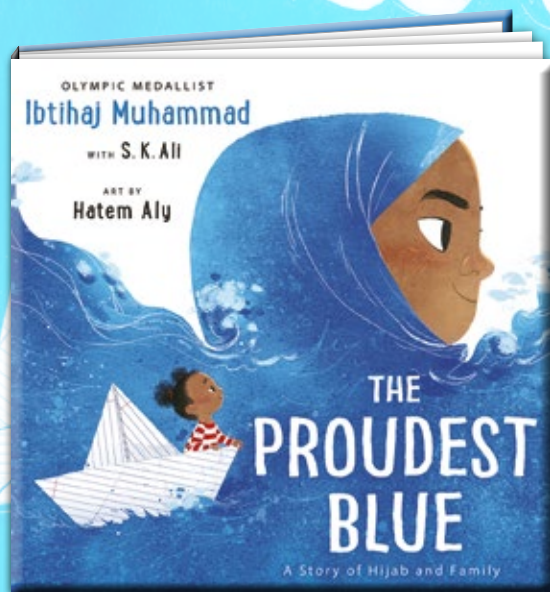


855. A New Prayer for the Animals

This book celebrates Mark Wilson's lifelong passion for endangered wildlife and the preservation of habitat. Contains information on each animal and a brief description of how they are threatened.

Mark Wilson. Windy Hollow. Hardcover. Full colour. 36 pp. Primary.

~~\$32.99~~ TE **\$25.00**



THE PROUDEST BLUE

BY IBTIHAJ MUHAMMAD & S. K. ALI, ILLUSTRATED BY HATEM ALY

BEFORE READING

Based on the cover, what do you think this story is about? How do you think it will begin/end? After reading, revisit your answer to this question. Were your predictions correct? Consider the subtitle: 'A Story of Hijab and Family'. What do students already know about wearing hijab? Do they have any questions about it? Make a list of statements and questions the students may have about wearing hijab.

EXPLORING THE TEXT

The first day of wearing hijab is an important moment for Asiya and her family. Does your religion, culture or family have any special traditions that are important to you? What does this tradition mean to you?

"Some people won't understand your hijab... but if you understand who you are, one day they will too." Discuss this quote with the class, and revisit the statements and questions you had about wearing hijab. Have students' understanding of hijab changed? Can the class now answer any of the questions they may have had?

"Don't carry around the hurtful words that others say. Drop them. They belong only to those that said them." What do you think this statement means? How are Asiya and Faizah affected by hurtful words in the story? Use this quote to have a class discussion about the powerful effect words can have on others. What is your understanding of prejudice?

What are the dangers of making judgements about people based on race, gender, age, sexuality, etc. rather than understanding that every person is different? How is prejudice shown in *The Proudest Blue*?

What policies does your school have in place regarding bullying, racism and prejudice? Can you add to or improve these policies? What should you do if you witness a student or teacher demonstrating bullying, racist or prejudiced behaviour?

EXPLORING THE ILLUSTRATIONS

Examine several of the spreads and have a class discussion about the following:

- What is the composition (i.e. where are the key elements placed)? Are the characters large or small? In the foreground or background? Do they seem powerful or weak; happy or sad; scared or confident?
- What are the characters on this page doing and where are they looking? Why are they doing this? What effect does this have?
- Is the illustration framed or does it take up the whole page? Why do you think Hatem Aly illustrated it this way?
- Do the colours change from spread to spread? Make a list of the colours used in each area (this is called the colour palette). Why do you think he chose these colour palettes?

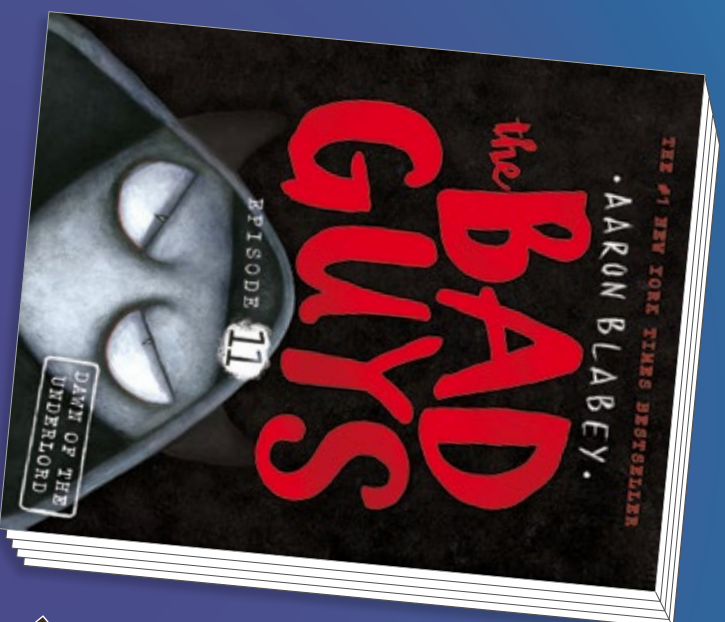
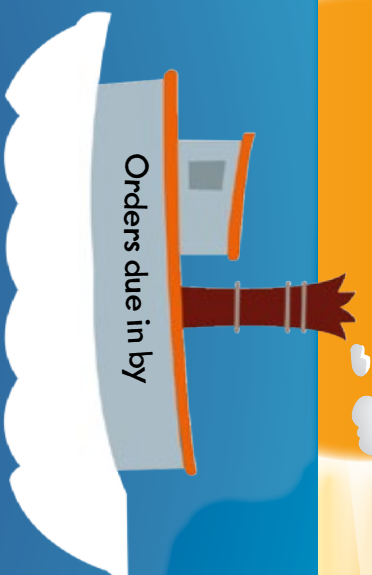
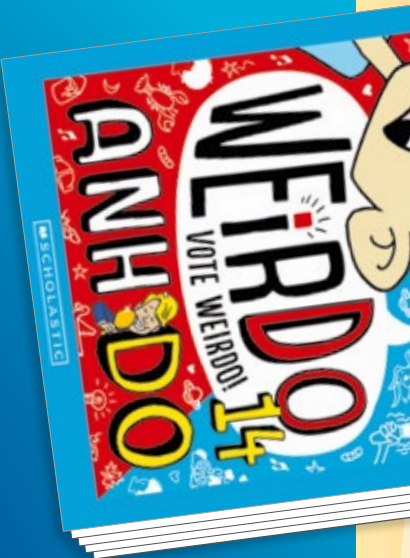
Asiya, Faizah and their friends are in colour and illustrated in detail, but the bullies are not. Why do you think the illustrator made this choice? How does it affect you as a reader? Have a wider discussion about how bullying is presented in *The Proudest Blue*, including how Asiya and her friends react to the bullies.

Consider the spreads where Faizah is describing her sister's hijab. How are they similar or different to other spreads in the book? You could consider the text, the colours, and the size of the characters. Why do you think they've been presented in this way? How does it make you feel?

FURTHER ACTIVITIES

Faizah goes through a range of emotions in the story. Look at each spread and discuss how she may be feeling, and how you can tell using clues from the text and illustrations. For each emotion, ask students to consider when they have experienced a similar emotion and how it made them feel.

Family is an important theme in *The Proudest Blue*. Ask students to write a short piece about a family member they feel close to and share it with the class. Read the author notes from Ibtihaj Muhammad and S. K. Ali. How did they make you feel? Did they inspire or encourage you? Research Ibtihaj Muhammad and make a fact sheet about her achievements.



SCHOLASTIC

Each issue we offer quality **VALUE BOOKS** because we believe every child deserves the chance to take home a great book and experience independent reading for pleasure.

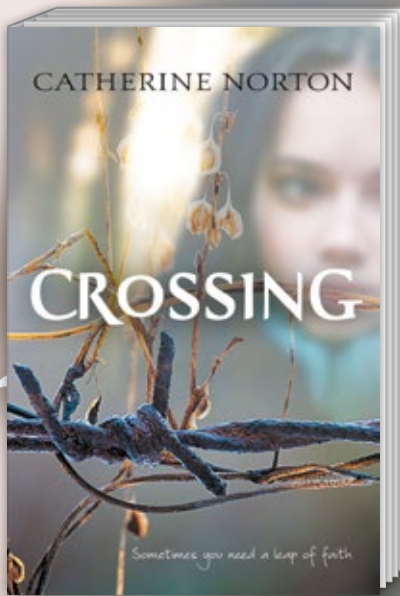
Book Club

PULL OUT
POSTER
HANG ME
UP IN YOUR
CLASSROOM!



Dawn of a
New Reading
Adventure





CROSSING

BY CATHERINE NORTON

BEFORE READING

Crossing is a novel of a dystopian society, set in an unspecified country at an unspecified time. While it might technically be considered a fantasy novel, in many ways it is reminiscent of realistic fiction. The cover art is powerful, and every element has a direct symbolic relationship with key features within the story. A class discussion of what defines a novel as fantasy, and of the symbolic relevance of the cover art, would be a valuable exercise in introducing this gripping and challenging story.

THEMES, SYMBOLISM, AND LITERARY DEVICES

The most easily identifiable literary theme in *Crossing* is that of enclosure and confinement as symbolised by the Wall. From the first chapter, it is clear that the Wall has a profound psychological impact on the characters, and Cara's gradual realisation of other, metaphorical walls that influence her life and actions is a key element of the novel. Other themes and devices present that are worth discussion are those of personal growth and forgiveness, and how the physical environment can be a reflection of a mental landscape.

HISTORIC PARALLELS

The parallels between the Berlin Wall and the Wall in *Crossing* are readily apparent. Some study of the Berlin Wall and its past and current impact on the German population would greatly enhance students' interpretation of the events and viewpoints presented within the novel. Conversely, studying *Crossing* as an adjunct to a modern history unit dealing with post WWII Europe would facilitate students' comprehension of the long and short term ramifications of the Berlin Wall, and the probable motivations and responses of the historic people involved in its inception.

PLOT CONSTRUCTION, VIEWPOINT AND PERSPECTIVE

Topics for discussion:

- What are the reasons an author might choose to use first person and present tense to tell a story?
- How does the past story affect your understanding and interpretation of the present story? Why might the author have chosen this structure?
- How does the order in which you, the reader, find out what has happened, affect your response to the story?

- How is your knowledge of Cara and of the significance of events affected?
- Think about how the order of revealing facts about Cara and her life influences the tension in the novel. How does heightening the tension change a story?

CREATIVE ACTIVITIES

- Throughout human history, stories have been used as a metaphorical wall to try to keep people from going places and doing things. As a class, brainstorm as many instances of this as you can (fairytales are a good example). Write a short story designed to keep small children away from a dangerous feature near where you live (river/lake/busy road).
- On a map of your home (or closest) city or town, draw a line directly through the middle. Make a list of all the things on your side of the line that are important, (libraries, schools, shops, sporting arenas, farms, parks, hospitals, dentists, rivers etc.) and a second list of things on the other side. Think about how life would have to change if suddenly people on one side couldn't get to the other side! Write two short paragraphs, from the perspective of two people on opposite sides of your imaginary wall, talking about all the things they can't do any more.

LITERATURE AND CONTEXT



8 COPIES

SAVE
\$85

856. Crossing Novel Set

Cara has grown up in the shadow of the Wall, in a closed world of food shortages and high security. It's all Cara has ever known until she meets Ava. Will she make a choice she will forever regret?
Catherine Norton. Scholastic Australia. Softcover x 8 copies. 192 pp. Upper Primary/Lower Secondary.

~~\$144.00 TE~~ **\$59.00** ⓘ



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857. Sunken Forest Novel Set

Matt is sent to live with his Grandma while his father serves time in prison. In a new school, he goes head to head with the bullies but also makes some unexpected friends.

Des Hunt. Scholastic New Zealand. Softcover x 8 copies. 172 pp. Upper Primary/Lower Secondary.

~~\$152.00 TE~~ **\$59.00**



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858. Slide the Corner Novel Set

Greg is bored at school and misunderstood at home, but when he stumbles upon Brad, a mechanic who works on and drives rally cars, Greg finds his niche.

Fleur Beale. Scholastic New Zealand. Softcover x 8 copies. 240 pp. Upper Primary/Secondary.

~~\$151.92 TE~~ **\$59.00** ⓘ



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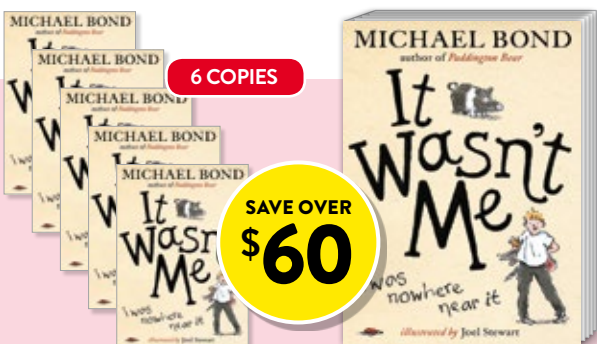
SAVE
\$109

859. Shooting Stars Novel Set

This intriguing, spellbinding read from award-winning author Brian Falkner touches on themes of survival, personal responsibility and domestic violence, all couched in a unique and gripping adventure.

Brian Falkner. Scholastic New Zealand. Softcover x 8 copies. 352 pp. Secondary.

~~\$168.00 TE~~ **\$59.00** ⓘ



6 COPIES

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\$60

860. It Wasn't Me Novel Set

Imagine swallowing a computer chip and becoming a living computer. Harry Manners is a very unusual, much misunderstood, boy...

Michael Bond. Random House. Softcover x 6 copies. 176 pp. Lower/Middle Primary

~~\$119.94 TE~~ **\$59.00**



6 COPIES

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\$65

861. Bullseye Bella Novel Set

Twelve-year-old Bella, a darts prodigy, enters a competition at the local pub to save her brother's special school from closure.

James T Guthrie. Scholastic New Zealand. Softcover x 6 copies. 288 pp. Middle/Upper Primary.

~~\$107.94 TE~~ **\$39.00** ⓘ

THE READING WARS

Why incorporating indigenous language into the reading mix is so important

WRITTEN BY **GAVIN BEERE,**
PRINCIPAL HILLPARK SCHOOL
MANUREWA, AUCKLAND



WAWATA *Aspiration*

Ko te pae tawhiti
Whāia kia tata: ko te pae
Tata, whakamaui kia tīa
*Seek out distant horizons
And cherish those you attain*

OUR SCHOOL VISION SPEAKS of developing 'assessment capable learners' and providing 'learning experiences that uphold the school values, the New Zealand Curriculum, Te Tiriti o Waitangi and the principles of cultural competency'. High quality children's literature is the key to engaging children of any culture in learning. Celebrating Te Reo Māori as a language in contemporary books is a well overdue development. I would like to thank Scholastic for being strongly committed to Ao Māori, allowing the learners of our nation to develop a positive appreciation of Māori language and tikanga.

Today, there is a battle for the hearts and minds of both adults and children in respect of literature. Deep learning, resulting from reading high quality books, is under threat from appealing, addictive, interactive social media channels. We have had to employ high quality pedagogies to overcome the attraction of social media and maintain

that love of reading in our children. We have also had to examine our reading environments and lift their appeal for our young people. Our classrooms and central libraries have also been transformed into vibrant, interesting places and are regularly refreshed. The selection, diversity and turnover of books is focused on keeping children engaged in reading for both pleasure and for information. As school principal, I wanted to establish my role in 'The Reading War' that was erupting around us. Given all my other responsibilities of running a school, I couldn't commit to a regular weekly teaching session in deep learning. But the answer came in 2019.

Robyn Southam from Scholastic New Zealand presented me with a glossy red handbag filled with the very best titles from the Scholastic range and over time she has generously added to my 'arsenal'. I requested some bilingual titles as I regularly interact with children who identify as Māori and read to them in my office. Some of these children experience challenges in accessing the curriculum in the classroom setting, and my aim was to establish learning relationships with them to support them to see themselves as Māori readers and learners. My very generous teachers willingly agreed to accommodate my random visits to their class. Now, when I turn up with my red handbag of books, the children get very excited.

Reading stories that were culturally relevant was a great starting point for the children to examine their whakapapa. Several years ago I was encouraged by Keri Milne-Ihimaera and Peter Witana on the New Zealand Principals' Federation executive, to create a learning environment where Māori children could experience success as Māori. The varied bilingual texts I share with children enable us to talk about koro, kuia, and other whanau and friends, until we find somebody we know in common. This is a powerful touchpoint for any child and opens a window for a successful learning relationship.

As an early participant in the Māori Achievement Collaborative (MAC) led by Hoana Pearson, I was further confronted by the learning environment, assessment practices and the impact of colonisation on the aspirations and perceptions of Māori learners. Just as the physical symbols, including the school logo and whakatauki, had to be changed, so did the diet of literature and version of New Zealand we were sharing. We are now in our fourth year using Tamsin Hanly's *A Critical Guide to Māori and Pākehā Histories of Aotearoa*. The use of Tasmin's texts has deepened our teachers' and children's understanding, and it has addressed colonial and racist mental models, and enabled us to be more culturally responsive about how we deliver curriculum. Changing hearts and minds and learning to appreciate and embrace a Māori world view requires leadership that is committed to the kaupapa of biculturalism. That is where I like to think my school is now.

Reading bilingual texts to classes and groups of children, enables me to reinforce their existing use of Te Reo Māori in and out of the classroom. The children look forward to my visits and expect me to challenge them. They use what they already know as I introduce them to new words, phrases and concepts. The process serves as a continuing validation of the language and kaupapa for all children, but particularly those who identify as Māori. Children look forward to the next book and are developing positive attitudes to reading as a result. By giving a strong purpose and depth to our reading sessions, we hope to build children's capacity for learning as a result.

If you have a story to share with Teacher Essentials readers, please email our editor Virginia Greig: virginia_greig@scholastic.com.au

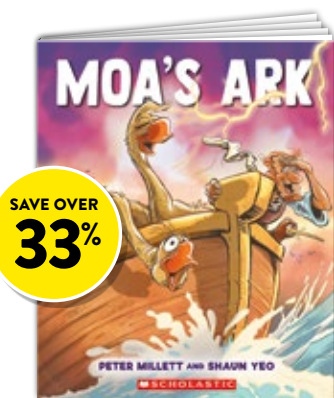
INTEGRATING TE REO MĀORI



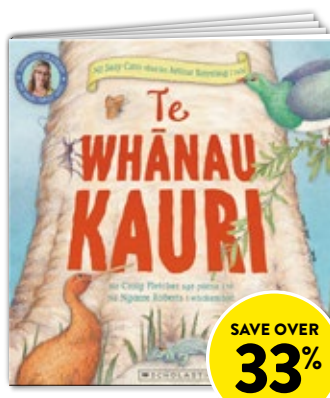
862. Kia Ora You can be a Kiwi too
Kia ora! Join hands with us and explore this country we call Aotearoa. A playful singalong in English and Māori.
June Pitman-Hayes, illus Minky Stapleton. Scholastic New Zealand. 32 pp softcover + CD. Early Years/Lower Primary.
\$19.99 TE **\$10.00** 📀



863. Kia Kaha! Together, Standing Strong
Kia kaha! Kia kaha! Together standing strong. We join our hands in friendship, that's how we get along.
June Pitman-Hayes, illus Minky Stapleton. Scholastic New Zealand. 32 pp softcover + CD. Early Years/Lower Primary.
\$19.99 TE **\$12.00** 📀



864. Moa's Ark
On board Noah's ark are two pesky moa. When will they be able to get off the boat? After the lions? Before the penguins? Follow two pestering moa as they search for their ideal home.
Peter Millett, illus Shaun Yeo. Scholastic New Zealand. Softcover. Full colour. 24 pp. Early Years/Lower Primary.
\$17.99 TE **\$12.00** 📀



865. Te Whānau Kauri
A quintessentially Kiwi picture book depicting natural treasures to be found in a kauri forest. Spot the kiwi, the tuatara, the weta, the twinkling Matariki stars and more.
Suzy Cato, illus Arthur Baystring. Scholastic New Zealand. Softcover. Full colour. 24 pp. Early Years/Lower Primary.
\$17.99 TE **\$12.00** 📀

This series focuses on integrating Te Reo Māori into literacy programs. It links activities to stories and articles in Ready to Read and School Journals, enhancing children's skills in English, too, and includes photocopiable games, worksheets, task cards and teacher support materials.



866. Integrating Te Reo Māori Bk 1
Essential Resources. Softcover with B/W illustrations. 58 pp. Ages 5-6.
\$44.95 TE **\$39.00** 📄 📖



867. Integrating Te Reo Māori Bk 2
Essential Resources. Softcover with B/W illustrations. 58 pp. Ages 6-7.
\$44.95 TE **\$39.00** 📄 📖



868. Integrating Te Reo Māori Bk 3
Essential Resources. Softcover with B/W illustrations. 64 pp. Ages 8-9.
\$44.95 TE **\$39.00** 📄 📖



869. Integrating Te Reo Māori Bk 4
Essential Resources. Softcover with B/W illustrations. 66 pp. Ages 10-13.
\$44.95 TE **\$39.00** 📄 📖

BASIC LITERACY SKILLS



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6 MAGNETIC CHARTS EACH MEASURING 431MM X 355MM

870. Magnetic Pocket Chart Squares

These magnetic pocket charts include durable plastic pockets sturdy enough to hold everything from whiteboard pens and phonics cards to task cards. Use each magnetic chart individually in centres, or connect them to build a larger pocket chart.

Learning Resources. 6 magnetic charts in 6 colours, each 431mm x 355mm. Includes grommets for hanging as well. Cards not included.

~~\$91.99~~ TE **\$79.00**



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INCLUDES
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CLAW AND
56 TRI-BLOCKS



871. Construct a Sentence Game

Pick up your Tri-Blocks with the Construct-A-Claw and construct sentences by connecting words on Tri-Blocks. See who can build the most sentences, the longest sentences and the silliest sentences. This game improves writing skills and reading fluency, and teaches subject-verb agreement and correct use of punctuation. The Tri-Blocks are colour coded to show parts of speech, and triple sided to enable creation of exciting sentences.

Junior Learning. Contains 56 plastic Tri-Blocks, a game guide, a plastic Construct-a-Claw, and three awards trophies. For 2-4 players. Primary.

~~\$56.99~~ TE **\$49.00**



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4 SWATTERS & 110 SIGHT-WORD FLIES!

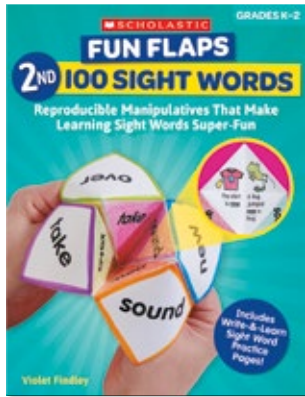
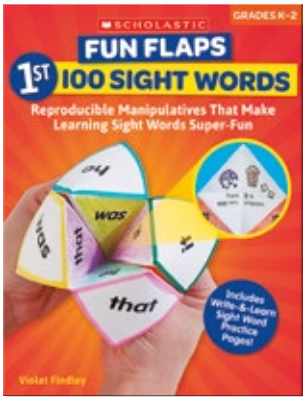
872. Sight Word Swat

Ready, set, swat! Learning essential sight words is fun with these friendly flies, featuring 220 Dolch sight words. Set features various game instructions for one to four players.

Learning Resources. Double-sided sight-word flies x 110 plus four colourful swatters, each 229mm L. Early Years/Lower Primary.

~~\$45.99~~ TE **\$39.00**

LANGUAGE & WORD KNOWLEDGE



Each 'fun flap' features four must-know sight words, challenging kids to find matches and read simple, illustrated sentences. Reproducible writing practice pages also included.

873. Fun Flaps: 1st 100 Sight Words
Scholastic Inc. Softcover. B/W illustrations. 64 pp.
Foundation/Lower Primary.

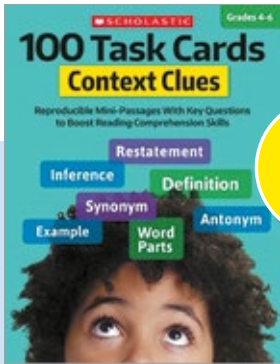
\$24.99 TE **\$15.00**

874. Fun Flaps: 2nd 100 Sight Words
Scholastic Inc. Softcover. B/W illustrations. 64 pp.
Foundation/Lower Primary.

\$24.99 TE **\$15.00**

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PHOTOCOPY FOR THE CLASSROOM OR SCAN TO SEND HOME TO STUDENTS!

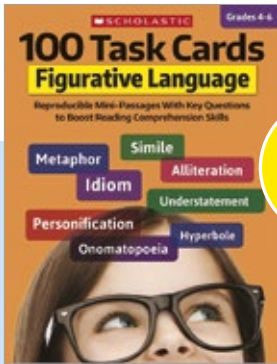


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875. 100 Task Cards: Context Clues

Give students the strategies they need to determine the meaning of new words! Each reproducible card contains a high-interest mini-passages and five key questions. Scholastic Inc. Softcover. B/W illustrations. 80 pp. Middle/Upper Primary.

\$24.99 TE **\$15.00**



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876. 100 Task Cards: Figurative Language

Each reproducible card contains a high-interest mini-passages and five key questions, providing guided support to master figurative language and build comprehension skills. Scholastic Inc. Softcover. B/W illustrations. 80 pp. Middle/Upper Primary.

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877. 100 Task Cards: Making Inferences

Each reproducible card contains a high-interest mini-passages and five key questions, providing guided support to effectively read between the lines. Scholastic Inc. Softcover. B/W illustrations. 80 pp. Middle/Upper Primary.

\$24.99 TE **\$15.00**



100 CARDS

878. 100 Spelling Mnemonics

Clever tricks to make those easy-to-forget spellings unforgettable! Junior Learning. Boxed set includes 100 cards. Ages 6 plus.

TE **\$39.00**



879. Text Types/Parts of Speech Desk Mats 30-Pack

Text types simplified on one side and parts of speech explained and exemplified on the other—every student's desk should have one! Scholastic Australia. 30 A4 desk mats printed both sides. Primary.

~~\$72.00~~ TE **\$19.00**

THE MATHS BOX AGES 6–12

The Maths Box series fully supports the teaching and learning of New Zealand Curriculum Mathematics for Ages 6 to 12. These amazing, affordable boxes cover all the strands and sub-strands for each year level.

- A variety of motivating activities supported by colourful artwork and photographs encourage students to engage in independent work and further practise concepts taught in class.
- Separate answer cards allow students to work and progress at their own rate while keeping a record for their own and teacher reference.
- A variety of additional resources is included in the Teacher's Guide to assist with easy implementation and maintenance of the box program.
- The comprehensive Teacher's Guide includes scope and sequence charts, student assessment and teacher recording templates, and support materials including fabulous mini posters and much more.



880. The Maths Box 1

RIC Publications. Seventy-five unique full-colour cards (two of each card, 150 cards total) plus 75 full-colour answer cards and a full-colour Teacher's Guide. Ages 6–7.

~~\$275.00 TE~~ **\$199.00**



881. The Maths Box 2

RIC Publications. Seventy-five unique full-colour cards (two of each card, 150 cards total) plus 75 full-colour answer cards and a full-colour Teacher's Guide. Ages 7–8.

~~\$275.00 TE~~ **\$199.00**



882. The Maths Box 3

RIC Publications. Seventy-five unique full-colour cards (two of each card, 150 cards total) plus 75 full-colour answer cards and a full-colour Teacher's Guide. Ages 8–9.

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883. The Maths Box 4

RIC Publications. Seventy-five unique full-colour cards (two of each card, 150 cards total) plus 75 full-colour answer cards and a full-colour Teacher's Guide. Ages 9–10.

~~\$275.00 TE~~ **\$199.00**



884. The Maths Box 5

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885. The Maths Box 6

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STUDENTS AS SCIENCE DETECTIVES!

5 COPIES OF EACH MYSTERY!



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886. Super Science Mysteries Kit

Motivate budding science detectives with this collection of 20 mysteries that students solve through hands-on investigations. Scholastic Inc. Boxed set with 20 folders, each with 5 copies of a mystery story, hands-on investigations and teaching notes. Middle/Upper Primary.

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887. Ready, Set, Code! Coding Activities for Kids

Explains how cutting-edge digital technology works. Suitable for beginners, it also provides illustrated step-by-step instructions to teach kids to code with Scratch programming language, and simple app building tools. Heather Catchpole and Nicola O'Brien. CSIRO. Softcover. Full colour. 120 pp. Primary.

~~\$34.99~~ TE **\$29.00**



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30%

888. A Material World 4-Pack

Discover what our world is made of! Daintree Books. Four full-colour softcovers, each 24 pp. Primary.

~~\$71.96~~ TE **\$49.00**

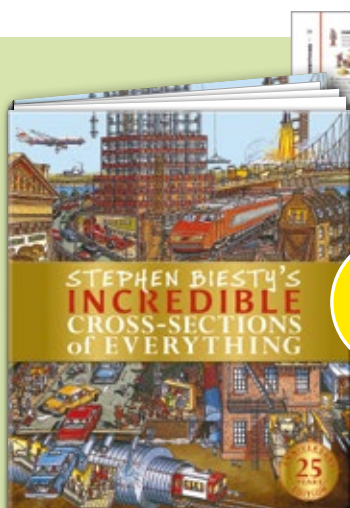


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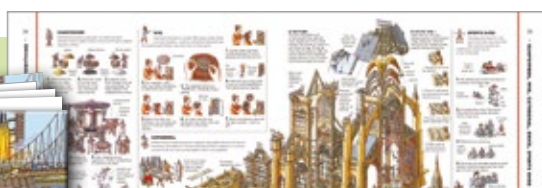
889. Words in Context: Science

Watch students' vocabulary flourish as they read high-interest science text passages. Includes multi-sensory enrichment activities. Scholastic Inc. Softcover. B/W illustrations. 128 pp. Middle/Upper Primary.

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TE **\$19.00**



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890. Stephen Biesty's Incredible Cross-Sections of Everything

Find out how a wide variety of curious things are made. The incredible artwork will have you poring over every detail, whether it's following the production line of a factory making nails or newspapers, or exploring the insides of a Boeing 777 plane and the Saturn V rocket. Richard Platt, illus Stephen Biesty. Dorling Kindersley. Hardcover. Full colour. 32 pp. Upper Primary/Lower Secondary.

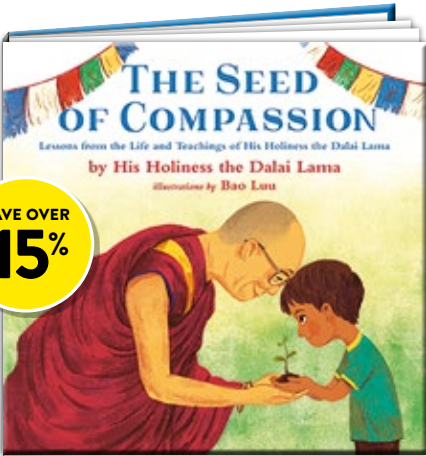
~~\$37.00~~ TE **\$29.00**

CHOOSE TO BE KIND!



891. Inspire U Farm Friends Poster Pack
Motivational messages and playful designs to brighten any space!
Creative Teaching Press. Five posters, each 342mm x 482mm.
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Lessons from the Life and Teachings of His Holiness the Dalai Lama
by His Holiness the Dalai Lama
Illustrations by Bao Lou

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892. The Seed of Compassion
Nobel Peace Prize Laureate His Holiness the Dalai Lama shares lessons of peace and compassion, told through stories of his own childhood.
His Holiness the Dalai Lama, illus Bao Lou. Penguin Books. Hardcover. Full colour. 40 pp. Early Years/Primary.
~~\$30.00~~ TE **\$25.00**

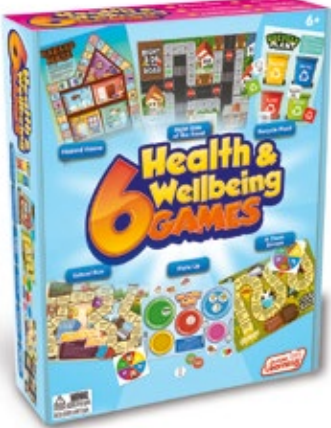


KIDS CAN COPE
Turn Away from Teasing
Illustrated by Gill Hasson Sarah Jennings

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893. Turn Away from Teasing
Examines how easily teasing turns into meanness and bullying, and how to tell when teasing needs to stop. Also talks to the child who might be teasing others.
Gill Hasson. Hachette. Hardcover. Full colour. 32 pp. Primary.
~~\$29.99~~ TE **\$25.00**

894. 6 Health & Wellbeing Games
Learn essential life skills and gain new perspectives with this exciting set of six games. Includes games based on recycling, learning road safety, rules for school, hazards around the home, being hygienic and understanding food groups.
Junior Learning. Boxed set includes 6 games, 6 counters, spinner, die and game guide. Ages 7 plus.
TE **\$49.00**



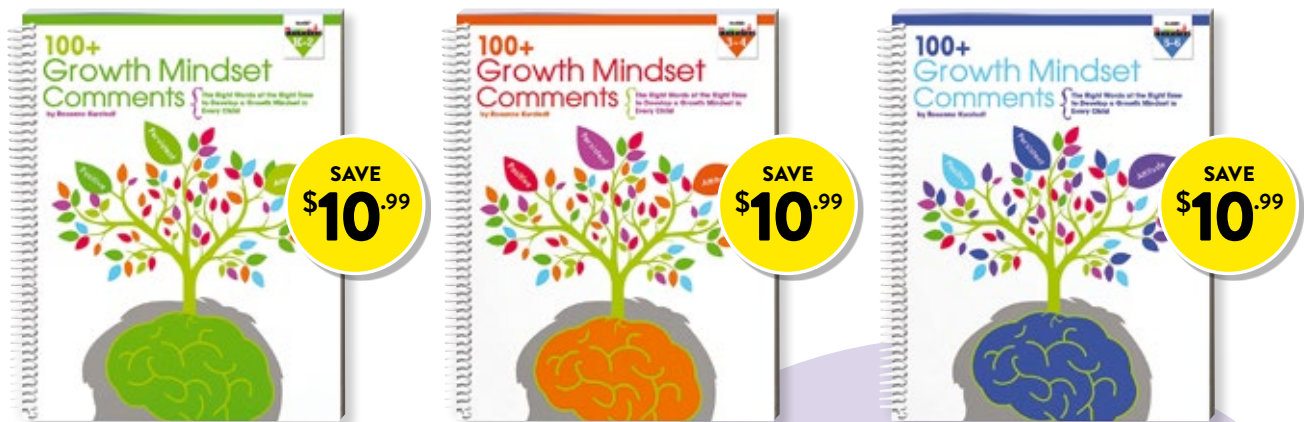


QUESTION YOUR MINDSET!



895. Perfectly Imperfect Stories
Meet 29 icons, from pop stars to sporting heroes, Lady Gaga to Prince Harry, and discover how they overcame a range of mental health issues to live inspiring lives. At a time when kids' mental health is under more pressure than ever, this book celebrates the message that it's ok not to be ok. Leo Potion, illus Ana Strumpf. Walker Books. Hardcover. Full colour. 64 pp. Upper Primary/Secondary.
~~\$27.99~~ TE **\$25.00**

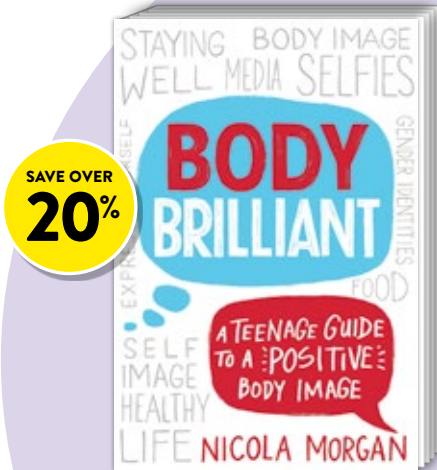
Encourage growth mindset with instant access to supportive comments designed to develop resiliency in specific subject areas. Each book includes a helpful parent communication section to encourage growth mindset at home.



896. 100+ Growth Mindset Comments (LP)
Newmark Learning. Spiral-bound softcover.
26 pp. Lower Primary.
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897. 100+ Growth Mindset Comments (MP)
Newmark Learning. Spiral-bound softcover.
26 pp. Middle Primary.
~~\$39.99~~ TE **\$29.00**

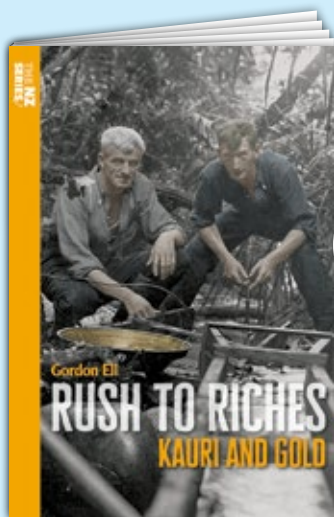
898. 100+ Growth Mindset Comments (UP)
Newmark Learning. Spiral-bound softcover.
26 pp. Upper Primary.
~~\$39.99~~ TE **\$29.00**



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899. Body Brilliant
Teenage expert, Nicola Morgan, explores the psychological pressures that make us see our bodies in certain ways, positively or negatively. She encourages us to think about how we view differences in others and to understand that variety is a brilliant thing. And that being yourself is much better than being just like everyone else. Nicola Morgan. Hachette. Softcover. 192 pp. Upper Primary/Secondary.
~~\$19.99~~ TE **\$15.00**

OUR NEW ZEALAND STORY



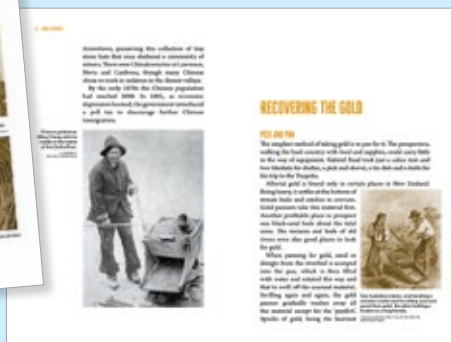
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15%

901. Rush to Riches: Kauri and Gold

Rush to Riches: Kauri and Gold explains the history and processes of both these formative industries, along with characters that became famous and infamous as they toiled to become rich. Plentiful illustrations and information boxes show how these industries shaped our society and left their mark on our environment.

Gordon Ell. Oratia Media. Softcover. Full colour. 100 pp. Upper Primary/Secondary.

\$29.99 TE **\$25.00** ⓘ



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45%

902. My New Zealand Story: Dawn Raid

An insight into the dawn raids of the 1970s and the rights of immigrant families in New Zealand, as seen through the eyes of a young girl. Pauline Smith. Scholastic New Zealand. Softcover. 166 pp. Upper Primary/Lower Secondary.

\$18.99 TE **\$10.00** ⓘ



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45%

903. My New Zealand Story: The Wahine Disaster

Following a trip to the South Island to visit relatives, Debbie boards the ferry to return home to Wellington. It is April 1968. The ferry's name is *Wahine*...

Shirley Corlett. Scholastic New Zealand. Softcover. 160 pp. Upper Primary/Secondary.

\$18.99 TE **\$10.00** ⓘ



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904. My New Zealand Story: Mission Girl

Against the backdrop of the signing of the Treaty of Waitangi, Atapo discovers how her education can save her tribal lands and help her reclaim her destiny. Fleur Beale. Scholastic New Zealand. Softcover. 208 pp. Upper Primary/Secondary.

\$18.99 TE **\$10.00** ⓘ



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905. My New Zealand Story: Chinatown Girl

Set in Auckland in 1942, in an area of the city known as Chinatown, where the descendants of Chinese miners and market gardeners gathered together to maintain their culture and provide a sense of community.

Eva Wong Ng. Scholastic New Zealand. Softcover. 208 pp. Upper Primary/Lower Secondary.

\$18.99 TE **\$10.00** ⓘ

MATARIKI BEGINS!

13 JULY 2020



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35% EA

906. The Stolen Stars of Matariki
Can Sam and Te Rerehua save the Matariki stars?

Miriama Kamo, illus Zak Waipara. Scholastic New Zealand. Softcover. Full colour. 32 pp. Early Years/Lower Primary.

~~\$18.99 TE~~ **\$12.00** ⓘ



907. Ngā Whetū Matariki i Whānakotia
A Māori language edition.

Miriama Kamo, illus Zak Waipara. Scholastic New Zealand. Softcover. Full colour. 32 pp. Early Years/Lower Primary.

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908. Matariki Chart

This colourful chart outlines the meaning of Matariki. The seven cluster of stars is shown along with key points about Matariki. Creative Classrooms. One chart printed on firm card, 420mm x 297mm. Primary.

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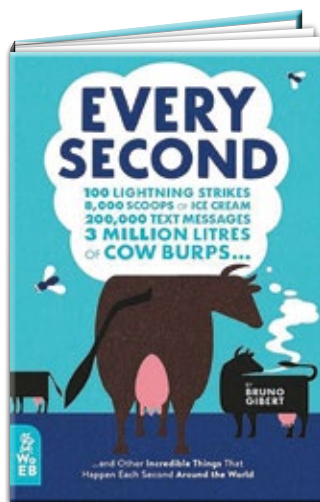
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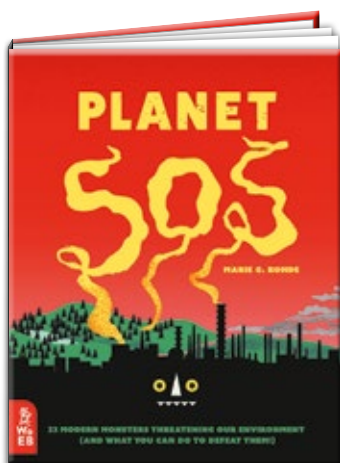


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Find out how you can become a #2minutesuperhero by completing 50 missions to fight plastic. Informative, practical and positive.
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\$32.99 TE \$29.00



915. No One is Too Small to Make a Difference
The history-making, ground-breaking speeches of Greta Thunberg, the young climate crisis activist who has become the voice of a generation.
Greta Thunberg. Penguin Books. Softcover. 112 pp. Upper Primary/Secondary.
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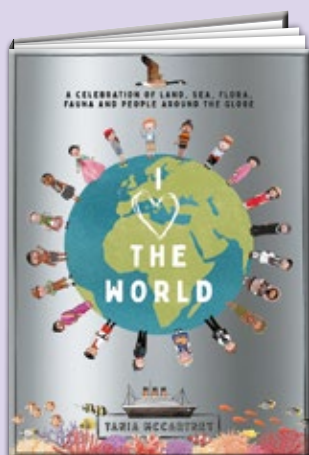
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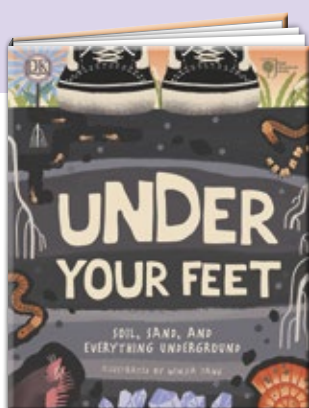
CONCEPTS OF HOME



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